JANE BRADLEY

Height: 5' 6" Hair: brown Weight: 116 lbs **Eyes: hazel**

FILM / WEB

The Dreamer Mark Forlenza / JEAN Lead

(winner: Best Comedy, LA Shorts Fest)

Angel Spring Break Lead Rob Silcox, director **Emergency Contacts** Lead/Co-Creator Lovell Holder, director

(official selection: Brooklyn Web Fest)

Trumpbusters Supporting Feminarchy / Matt Van Voorst Shout! Supporting Feminarchy / Rob Silcox

NEW YORK

Rats! Frances Kate Eminger / Clubbed Thumb

Sash Bischoff / JACK Hunter John and Jane Officer Blue

Hamlet Hamlet Karla Hendrick / Shakespeare in the Parking Lot Randolph Curtis Rand / La MaMa Ellen Stewart Phantasmagoria Mary Shelley

Gabriel Susan Hamilton Clancy / North of History

And That's How the Rent Gets Paid Mary Lois Brooke O'Harra & Kate Valk / The Kitchen The Merchant of Venice Portia Ezra Barnes / Shakespeare in the Parking Lot I'm Bleeding All Over the Place Brooke Brooke O'Harra / La MaMa Ellen Stewart As You Like It Rosalind Hamilton Clancy / Bryant Park Shakespeare

Un-Utero Mel Sash Bischoff / Columbia MFA - Signature Theatre Hamilton Clancy / Shakespeare in the Parking Lot Othello **Emilia**

REGIONAL / INTERNATIONAL

The Importance of Being Earnest Gwendolen Jerry Winters / Playhouse on Park (Hartford, CT) Brian Jennings / Edinburgh Fringe (UK) RAVE: The Bacchae of Euripides Bacchae

The Taming of the Shrew Jamie Wilkes / The Willow Globe (UK) **Baptista**

Time and the Conways Caroline Lesley / LAMDA Kay

City of Angels John Baxter / LAMDA (Lyric Theatre, London) Mallory

Macbeth Lady Macbeth Joanna Reade / LAMDA

COMMERCIAL/VOICEOVER

Conflicts available upon request.

SPECIAL SKILLS

Balloon animals (!), voiceover & character voices, silly faces, improv comedy, multiple dialects including RP (certified to a native standard; list available upon request), classical training, tap & ballroom dance, stage combat (certified by the British Academy of Dramatic Combat), flute (intermediate), basic yoga, swimming, driver's license, passport

TRAINING

BA, Mount Holyoke College, English Lit w/ Theatre Studies Two-Year Postgraduate Acting Degree, LAMDA (London)

At LAMDA:

On-Camera Intensive	Donna McKenna	ImprovMischief Theat	re (Play That Goes Wrong co.)
Voiceover Intensive	Matt Smith	Clown	Michael Brown
Scene Study Workshop	Alaine Aldaffer	Voiceover	Tamsin Collison
Stage to Screen Class	Stephanie Klapper	Singing	Anthony Ingle
Classical Monologues	Kate Murray	Dialects	Mary Howland
Audition Workshop	Jeffrey Dreisbach	Combat	Jonathan Waller
Industry Seminar	Chris Dietrich	Ballroom Dance	Diana Scrivener